ENG2D3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Meaningful Recitation of a Passage from *Julius Caesar***

*Julius Caesar* was meant to be performed. For this assignment, you will choose a part of the play and recite the lines with careful attention to plot, meaning, pronunciation, intonation, and subtext.

Your lines must be memorized. In addition, *it is imperative you understand the plot, motivations of the characters, and subtext within the section you have chosen*. Without a keen knowledge of this, it will be virtually impossible to provide the class with a reading that gives meaning and shows an understanding of the text. Think of your poetry in voice recitation—they were spectacular because you thought about *conveying meaning through your voice; you thought about the subtext* of the words on the page.

Choose one of the following passages to recite:

1. 1.1.34-57 (Murellus): Ellen, Chevin, Drew Matthew
2. 1.2.90-131 (or 118) (Cassius): Nada, Maria
3. 1.2.135-161 (or 155) (Cassius): Zita, Shadi, Zoe, Ashley
4. 1.2.306-321 (Cassius): Brian L, Taylor, Maja
5. 1.3.57-78 (Cassius): Wendy, Lia, Julie, Alexis,
6. 2.1.10-34 (Brutus): Vania, Jacqueline, Julia, Zach
7. 2.1.114-140 (Brutus): Catherine, Gianna, Diana, Julien
8. 2.1.162-183 (Brutus): Niki, Yasmin, Miyoko, Christa
9. 2.1. 237-257 (Portia): Raquel, Victoria, Jenny, Liliana
10. 2.1.258-278 (Portia): Despina, Angela
11. 2.1.279-302 (Portia + Helper): Elly, Michelle, Adrienne, Trinity
12. 2.2.8-31 (Calpurnia): Laura, Jaime
13. 3.1.58-73 (Caesar): Grace, Alicia, Daniel, Anna
14. 3.1.183-210 (Antony): Tooba
15. 3.1.254-275 (Antony): Ruchi, Rebecca, Hanas
16. 3.2.14-33 (Brutus): Will, Brendan, Whitney
17. 3.2.72-106 (Antony): Hannah, Felix, Maria R., Maggie
18. 3.2.117-145 (Antony + Helper):
19. 3.2.167-194 (Antony): Jasmine, Elaine
20. 3.2.207-227 (Antony): Bryan W., Evan,
21. 4.1.18-47 (Antony + Helper)